The Blue Creek Mountain Pilot

"I am the man in the film they called Titmus"

There has been a recent development in the alleged massacre at Bluff Creek allegation that has warranted an update. And while this update will no doubt remind us once again of the total investigative ineptness of those individuals who first made the allegations of a cover-up of a 1967 slaughtering of Sasquatch in Bluff Creek, this update will also afford those wrongly accused by zealots a chance to set the record straight through this further presentation of the facts.

On December 28th of 2011, Thomas Steenburg came across a recent post on the BFF website that was made by an individual posting under the username 'Sailorman'. Thomas had recalled that this particular individual had posted years ago and long before the creation of the massacre allegations, that he had flown the plane that took Green, Dahinden, Moffit and a tracking dog (White Lady) to Northern California in late August of 1967. Thomas immediately sent out a private message to Sailorman asking if he could speak with him in which Sailorman soon responded favorably with the contact information that Thomas had requested. Since that time, both Thomas and myself have spoken to Sailorman. The following is information about the Blue Creek Mountain trip (BCM) of 1967 that we obtained through calls made to Sailorman (*Keith Chiazzari*).



Keith Chiazzari - Dale Moffit - White Lady

One of the first questions that I asked Keith was why he hadn't spoken up about the massacre allegations until now and his answer was that he simply had not been to any Sasquatch related websites for a very long time. In fact, it wasn't the article that I originally had written on the Massacre at Bluff Creek that Keith had come across, but rather a thread about 'Grendel Films' promoting a DVD based on the massacre claims made by MK Davis. It was at that moment that Keith first became aware that he was being referred to as Bob Titmus and that he was said to be present at a slaughtering involving a family of sub-humans. Keith said that he was "aghast" to read the allegations that had been made about the group that he accompanied to Northern California. He went on to say that he was not only astounded that someone had used his image seen on the BCM film while referring to it as being of Bob Titmus, but he was equally disturbed that someone would then go as far as to alter his image so to lay claim that the tracking dog (White Lady) had attacked him. Keith added that the tracking dog was actually quite friendly and that he had petted her throughout the trip.

MK Davis film copy



John Green film copy



Seen above on the left is the image that MK Davis originally displayed on Youtube in support of his allegation that the tracking dog had just attacked the man who Davis was claiming to be Bob Titmus. The Green copy print

has no red on the pilot's hands. One can only surmise why Davis altered the film frame's appearance for his illustration. One might think that perhaps Davis was attempting to entice the reader into believing his massacre theory by implying that the tracking dog was in a heightened state of aggression after having just witnessing the slaughter of a family of Sasquatch. The result was that many researchers saw the added red color to the pilot's hands as a form of hoaxing on the part of Davis, which has left his credibility severely crippled in many circles of the Sasquatch community.

The mis-identification of Bob Titmus

Bob Titmus in 1963



Why Bob Titmus?

There have been several considerations put on the table as to how Bob Titmus first came to be targeted by Davis, and then by his few supporters. The first consideration that came to mind was the most obvious one – 'the lack of evidence of Davis showing that responsible investigational techniques on his part were implemented'. I touched on several of MK's shortcomings in my original article on the massacre story. For instance, Davis didn't seem to have ever asked what the history was pertaining to the film that he was given which then in turn allowed him to think the film was of Patterson's original roll with *"hidden sequences"* on it. Such a simple basic question would have led to him knowing from the onset that the film in question was a compilation of films created for educational purposes and speaking engagements.

In looking back, one must wonder if Davis just saw a man with a hairline similar to that of Bob Timus and didn't care to look any further for other relevant details. It was certainly known that Bob Titmus and John Green knew

each other at the time, but should it be enough to level a conspiracy allegation at someone for participating in the cover-up of a slaughter of what Davis believed to be sub-humans? Seemingly, one of the obvious factors should have been to determine if MK's man on the BCM film was within a reasonable height range to Titmus so to consider him even being a possible candidate. Had Davis of sought such information, then he would have known that Bob Titmus stood 5' 5" tall. The man in the BCM film that Davis believed was Titmus looks to be around 3" or so shorter than John Green who stood 6' 3".

The insert on the right is taken from a Davis illustration showing John Green (left) and the alleged Titmus (right) as seen on the BCM film. The difference in these two men's standing height appears to be only inches apart. Had the man of been the 5'5" tall Bob Titmus, then the 6'3" Green would have towered over him when seen so close together. Chiazzari stands 5' 11" in bare feet.

MK Davis BCM print



One would think that another obvious factor that stands out would be to know what Timus looked like around the time of the California trip of 1967. In 1967, Bob Titmus was 48 years of age. The inserted photo (above left) was taken of Titmus in the spring of 1963 – four years before the Patterson film was shot. Titmus had deep frown lines, thin lips, a wide jaw, and gray hair and certainly looked far older than the man in the BCM film that Davis and his supporters claimed to be Titmus.

At the time of the Blue Creek Mountain trip in August of 1967, the pilot was 24 years of age. He had no frown lines, he had full lips, a narrow jaw, and showed no signs of gray hair. The insert below (left) is a small compilation of images of Keith Chiazzari from the BCM film and BCM still images alike. The face of Bob Titmus taken from a 1963 photograph is shown below once again for comparison.



The images in this insert are all that of the 24 year old 'Blue Creek Mountain' pilot (Keith Chiazzari).

Below is a 1966 photograph of Keith in front of the plane that he would fly John Green, Rene Dahinden, Dale Moffit, and White Lady to Northern California one year later.



Bob Titmus in 1963



During my initial conversation with Keith, I asked him about the flight log that would show documentation of his trip. Keith not only confirmed that he had kept such a log in 1967, but also that he still had it in his possession. Keith went on to say that after he had left Green in California and had flown the rest of the original party back to Chilliwack, BC, he had been interviewed about the trip by the Chilliwack Progress newspaper. Myself, Thomas Steenburg, and colleague Barry Blount recently took a trip to the archives of the Chilliwack Newspaper and were able to locate the interview that Keith had given a reporter upon his return.

Seen below is the flight log for the 1967 flight to Orleans, Ca. As far as I know, it has never been publicly seen. Following the flight log is a photocopy of the Chilliwack Progress news story that ran in September of 1967.



The 1967 Pilot log book for Keith Chiazzari

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